

Model name: D-14 CP (2024)
Natural Series

Lakewood[®]
Klangkultur made in Germany ●●●



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| Guitar type: | 6-string |
| Body shape: | Dreadnought |
| Top: | AAA European spruce |
| Back & Sides: | Mahogany (Style 14) |
| Neck: | Cedro |
| Cutaway: | soft (round) |
| Soundhole rosette: | Wooden core slim with purfling |
| Headstock: | Flat headstock |
| Headstock veneer: | Indian rosewood |
| Body bindings: | Maple |
| Body purfling: | Purfling from noble woods |
| Fingerboard: | Ebony |
| Headstock inlays: | White MOP Lakewood logo |
| Fingerboard inlays: | Dots, Mother of Pearl (2mm) 3-17th fret |
| Heel cap: | Indian rosewood |
| Nut: | Bone |
| Neck width at nut: | 44 mm (1.73 inch) |
| Neck width at body-neck-joint: | 56 mm (2.20 inch) |
| Neck thickness: | 21mm to 23mm (0.83 to 0.91 inch) |
| Neck profile: | C-shape |
| Body-neck-joint: | at 14th fret |
| Scale length: | 650 mm (25.6 inch) |
| Frets: | 20 frets |
| Bridge: | Ebony |
| Bridge saddle: | Bone |
| String spacing at bridge: | 55mm (2.17 inch) |
| Bridge pins: | Ebony with pearl dot |
| Pickup system: | L.R. Baggs Anthem |
| Tuners: | Gotoh SGL-510Z chrome 21:1 |
| Tuner buttons: | Rosewood |
| Body finish: | Open-pored satin gloss (natural finish) |
| Neck finish: | Open-pored satin gloss (natural finish) |
| End pin: | Lakewood end pin (matching bridge pins) |
| + Second strap button: | Like end pin, normal position |
| Strings: | D'Addario XS Phosphorbronze .012 - .053 |
| Case & gig bag: | Hiscox Lakewood hard case |

Recommended retail price: \$ 2,860 incl. 0.0% VAT

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement. Spruce and mahogany are classic tone woods for guitars which contribute to the balanced character of the D-14 CP's sound, allowing it to deliver clear basses effortlessly. With a cutaway and an L. R. Baggs "Anthem" Pickup System this is a reliable gigging guitar.