

**Model name: D-18 CP (2024)**  
**Natural Series**

**Lakewood**<sup>®</sup>  
Klangkultur made in Germany ●●●



Guitar type:	6-string
Body shape:	Dreadnought
Top:	AAA European spruce
Back & Sides:	Ovangkol (Style 18)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core slim with purfling
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Pear
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Mother of Pearl (2mm) 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z chrome 21:1
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case & gig bag:	Hiscox Lakewood hard case

**Recommended retail price:** \$ 2,976 incl. 0.0% VAT

*Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement. With the D-18 as workhorse of our Natural Series, the D-18 CP represents its electro-acoustic variation. The L. R. Baggs "Anthem" Pickup System gives this model the extra punch in situations where an acoustic D-18 may be at its limit.*