## Model name: J-50 Premium Archive of guitar models





Guitar type: 6-string
Body shape: Jumbo

Top: AAAA European spruce Back & Sides: Flamed maple (Style 50)

Neck: Flamed maple

Soundhole rosette: Premium Design with two woods and abalone

purfling

Headstock: Flat headstock

Headstock veneer: Ebony
Body bindings: Snakewood

Body purfling: Purfling from noble woods

Fingerboard: Ebony

Headstock inlays: White MOP Lakewood logo

Fingerboard inlays: none
Heel cap: Ebony
Nut: Bone

Neck width at nut: 44 mm (1.73 inch)
Neck width at body-neck-joint: 56 mm (2.20 inch)

Neck thickness: 21mm to 23mm (0.83 to 0.91 inch)

Neck profile: C-shape Body-neck-joint: at 14th fret

Scale length: 650 mm (25.6 inch)

Frets: 20 frets
Bridge: Ebony
Bridge saddle: Bone

String spacing at bridge: 55mm (2.17 inch)

Bridge pins: Bone with abalone dot

Pickup system: L.R. Baggs Anthem

Tuners: Lakewood ProTune II gold

Tuner buttons: Galalith

Body finish: High-gloss finish
Neck finish: Satin-gloss, filled grain

Headstock veneer high-gloss polished

Colors & dyes body: Tobacco, translucent
Colors & dyes on neck: Tobacco, translucent

End pin: Lakewood end pin (matching bridge pins)
Strings: D'Addario XS Phosphorbronze .012 - .053

Case & gig bag: Hiscox Lakewood hard case

**Recommended retail price:** \$ 5,279 incl. 0.0% VAT

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

The quest for an expressive jumbo guitar will end with the J-50 Premium. Selected AAAA European spruce top is combined with exceptional maple in grandiose fashion. This is a new classic in the Lakewood guitar programme. Power, transparency and projection?, all are sumptuously delivered by the J-50 Premium. The tastefully tinted finish accentuates the grain of the tone woods. The L. R. Baggs? Anthem? pickup system delivers the instrument? s unique tone authentically.