Model name: Ulli Bögershausen Signature
Archive of guitar models

Lakewood®
Klangkultur made in Germany

Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European spruce
Back & Sides:	Ziricote (Style 45)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Matching wood of back & sides (Ziricote)
Body bindings:	Muninga
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	
+ 12th fret inlay:	Ulli Bögershausen Signature
Heel cap:	Matching wood of back & sides (Ziricote)
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	58 mm (2.28 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune I gold
Tuner buttons:	Ebony
Body finish:	Open-pored satin gloss (natural finish) *Filled-grain finished waist (treble side) for guitar rest*
Neck finish:	Open-pored satin gloss (natural finish)
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	Elixir Nanoweb Phosphorbronze .012 - .053 (light)
Case & gig bag:	Hiscox Lakewood hard case
Recommended retail price:	$ 5,409 incl. 0.0% VAT

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
This instrument has been dedicated in friendship and admiration to Ulli Bögershausen who has influenced finger-style music worldwide like few others. The wood selection for this instrument is a AAAA European spruce top and ziricote back and sides. This combination can hardly be trumped, offering optimal substance for demanding music. The signature of Ulli Bögershausen is tastefully inlayed in mother of pearl at the 12th fret providing fitting adornment. This guitar benefits, without loss of tone, from a cutaway and L. R. Baggs "Anthem" System to be deployed for the enjoyment of audiences. Each instrument is personally played in by Ulli Bögershausen, so imbuing the guitars with his particular style and sound from the very start.

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